

Catalog #20296-HB 4-5 (6) octaves handbells AGEHR Level 3
with optional percussion
(congas, tambourine))

A Festive Ring



Paul A. McKlveen

From the Top Music

Albuquerque, NM

www.FromTheTopMusic.com

*Commissioned by Bethlehem Lutheran Church, St. Cloud, MN
with praise and thanksgiving on the tenth anniversary of
The Bells of Bethlehem*

Cat. 20296-HB
AGEHR Level 3

A Festive Ring

Handbells used: 4 or 5 (6) octaves

Optional

4 octaves omit notes in () and []
5 octaves omit notes in []
6 octaves play all notes

With joy $\text{♩} = \text{c. } 138$

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Paul A. McKlveen
(ASCAP)

f

LV

R

3 + Congas

4

5

6

7

8

9

LV

LV

LV

* D5/E5 may appear in bass clef periodically throughout.

10 + Tamb

11

12 LV

LV

13 R

14 LV

15 R

LV

16

17 LV

18

19 LV

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RT

RT

20 RT

RT

RT

R

PL

21

LV

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A musical score for two staves (treble and bass) in common time, featuring handwritten performance markings such as RT (right hand), PL (piano left hand), LV (left hand), and R (right hand). The score consists of six systems of music, numbered 22 through 33. The markings are placed below the staves, indicating specific fingerings or techniques for the performer.

22 RT
LV

23 RT RT RT R
PL

24 RT RT RT R
R

25 LV

26 LV

27 R
LV

28 LV

29 LV

30 LV

31 R

32 LV

33 LV

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34 LV R

35 LV

36 8 LV

37 R

38 LV

39 R

40 LV

41 LV

42

43 LV

44

45 R LV

LV

LV

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46

47 R LV LV LV

48 LV

49 R 50 LV LV LV

51 R

52 LV

53 Congas/Tamb

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55

56 mp R

57 R

* D5/E5 may appear in bass clef periodically throughout.

58

59

60

61

62

63

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64

65 TD

66

mp

mf

PL

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67

68

69 TD

TD

PL

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70

mfp

p TD *simile*

PL *simile*

73

74

75

76

77

78

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mfp

+

+

+

+

+

+

+

+

+

79 80 81

TD TD TD

82 83 84

f *mp* *p*

85 86 87

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88 89 90

mp

91 Sk ~~~~~, 92 , 93

94 Sk , 95 , 96 f

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97 98 99

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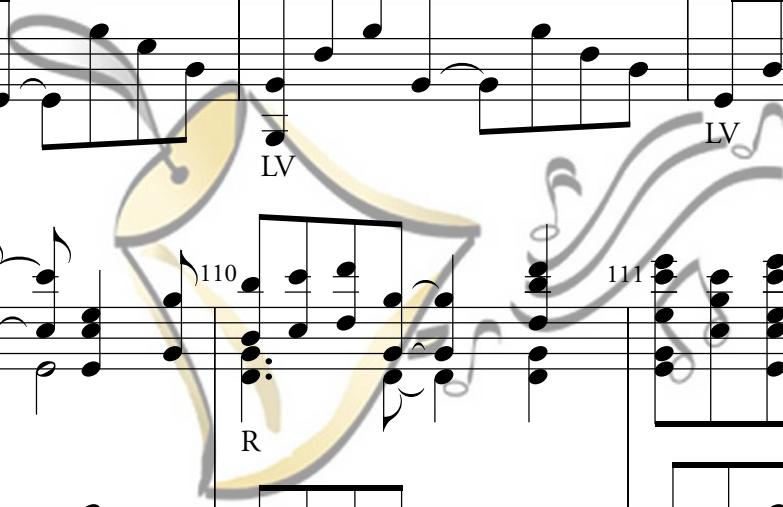
100 101 102

103 () + Congas/Tamb
104 LV 105

106 LV 107 LV 108 R

109 LV 110 R 111 LV

112 LV 113 LV 114 RT RT
RT RT PL *simile*



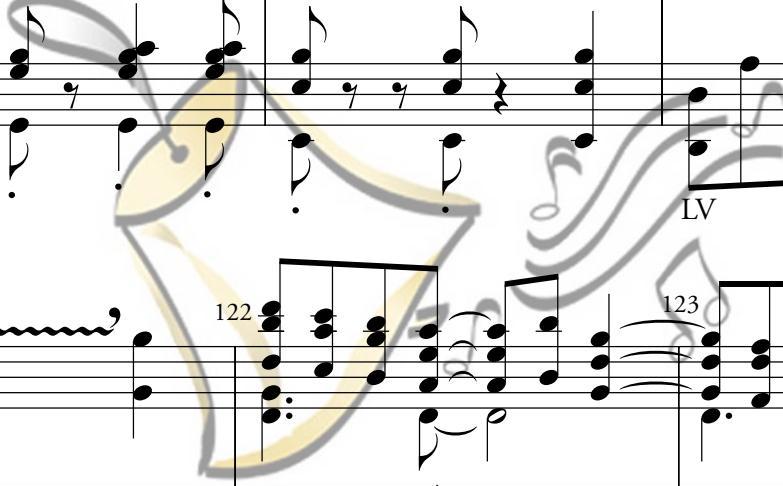
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115 RT RT 116 117 Sk ,
 RT RT LV LV

118 RT RT 119 RT RT 120
 RT RT PL LV

121 Sk 122 123
 LV R

124 125 LV 126 R



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127
128
129 LV

This block contains three staves of piano music. The top staff has a treble clef, the middle has a bass clef, and the bottom has a bass clef. Measures 127 and 128 show eighth-note patterns. Measure 129 begins with a forte dynamic and consists of eighth-note chords.

130 R
131
132

This block contains three staves of piano music. The top staff has a treble clef, the middle has a bass clef, and the bottom has a bass clef. Measures 130 and 132 show eighth-note patterns. Measure 131 is mostly rests. A large, stylized illustration of a cat's head and upper body is overlaid on the middle staff, facing right. The cat is yellow with black stripes and has a wide, smiling mouth.

133
134
135 LV R

This block contains three staves of piano music. The top staff has a treble clef, the middle has a bass clef, and the bottom has a bass clef. Measures 133 and 134 show eighth-note chords. Measure 135 shows eighth-note chords followed by a forte dynamic. The word "LV" is written above the first measure of this section, and "R" is written below the third measure.

136
137
138

This block contains three staves of piano music. The top staff has a treble clef, the middle has a bass clef, and the bottom has a bass clef. Measures 136 and 137 show eighth-note chords. Measure 138 shows eighth-note chords and includes a fermata over the last note.

A Festive Ring

Congas & Tambourine

Cat. 20296-P
Percussion Score

Paul A. McKleen
ASCAP

The musical score consists of four staves of music for Congas and Tambourine. The Conga staff is at the top, and the Tambourine staff is below it. The score is divided into four sections, each starting with a measure number (2, 7, 12, 17) and ending with a repeat sign. The Conga part features eighth-note patterns with grace notes. The Tambourine part includes standard strokes and specific patterns marked with vertical dashes and slurs. Measure 2 ends with a dynamic *f*. Measure 7 ends with a dynamic *f*. Measure 12 ends with a dynamic *f*. Measure 17 ends with a dynamic *f*.

22

23

24

25

26

Cong

Tamb.

27

28

29

30

31

Cong

Tamb.

32

33

34

35

36

Cong

Tamb.

37

38

39

40

41

Cong

Tamb.

42

43

44

45

46

Cong

Tamb.

Cong. 47 Tamb. 48 Cong. 49 Tamb. 50 Cong. 51

Cong. 52 Tamb. 53 Cong. 54 Tamb. 55 Cong. 49 Tamb. 104

Cong. 105 Tamb. 106 Cong. 107 Tamb. 108 Cong. 109

Cong. 110 Tamb. 111 Cong. 112 Tamb. 113 Cong. 114

Cong. 115 Tamb. 116 Cong. 117 Tamb. 118 Cong. 119

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120

Cong.

Tamb.

121

122

123

124

125

126

127

128

129

Cong.

Tamb.

130

131

132

133

134

Cong.

Tamb.

135

136

137

138

Cong.

Tamb.

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